

Paul Tkachenko

Born: 30.08.77

Qualifications

- 31.12.01** BA (Hons) *in Humanities*
31.12.98 Dip Mus *Diploma in Music* (Open University)
Nov 02 LRSM (Tuba performance)
08.07.04 Postgraduate Certificate in Music / PGCE (Secondary Music)
21.10.10 Introductory Certificate in Teaching in Higher Education
31.12.05 MA *in Music* (Open University).
Published in Kucukcan, T & V Gungor (eds). 2009. *Turks in Europe: Culture, Identity, Integration*. Amsterdam, Türkevi Research Centre.

Due for completion mid-2011: PhD (City University, London) 'The Real Deal: the interaction of musicians on a London klezmer scene'.

Awards

- 28.10.10** The Worshipful Company of Cordwainers' Prize: City University London

Publications

Tkachenko, P. 2009. 'The Musical Activities of the Young Turkish - Speaking Community in London: Identity and Nationalism' in Kucukcan, T & V Gungor (eds). *Turks in Europe: Culture, Identity, Integration*. Amsterdam, Türkevi Research Centre.

Experience

1996 & 2003

Music Man Show, Germany
Hour-long solo educational show/concert tour.

1996-2002

Rheindahlen Music Centre, British Forces Germany
Peripatetic Instrumental Teacher
Taught brass up to grade 7.
Classical guitar up to grade 8.
Directed large ensembles of children from age 5 to 18.

1997-2003

Apollo Variety Theatre, Düsseldorf, Germany
Tuba, Double Bass, Guitar and lead Vocals.
Performed as a soloist within the show.

Arranged music for the show.
Directed the band.

1999-2003

Regenbogen Tourneé, Circus Roncalli, Germany
Assistant Musical Director
Various TV and radio appearances.
Corporate events.
1 live and 4 studio albums.
National and international tours.

2004-2005

King Solomon High School, Barkingside, London
Classroom Music Teacher (ages 11-18)
Musical director of school musical
Organising regular concerts
A level and GCSE teaching (OCR)

2006

Holy Cross Primary School, South Ockendon, Essex
Taught primary music (ages 5-10)
Accompanied singing for religious services
Experience of regular primary class teaching
Composed school hymn.

2006-2008

Lansdowne Independent 6th form College, Central London
Private tutoring
A level music teaching (EDEXCEL and OCR)
GCSE (EDEXCEL)

2005-

Sir George Monoux College, Walthamstow, London
Teaching A level Performance Studies (ages 16-19)
Taught BTEC National Certificate in Performance Arts
Vocal coaching and piano accompanist
Leading college jazz band.

2007-2008

Masque of the Red Death, Battersea, London
Run in conjunction with the National Theatre
Musical Director of show
Musical arrangements and devising
Performed on piano, bass instruments and solo vocals

2007-

Jewish Music Institute, School of Oriental and African Studies, London
Taught at the annual KlezFest London
Maintaining the large website (www.jmi.org.uk)
Klezmer workshops at SOAS and outreach in schools (Klezmer Caravan project)

Live audio mixing, lighting and stage management for large events

2010-

City University, Music Department, London

Guest lecturer on the courses Tonal Music Skills (first year undergraduate)

Commission to redesign Tonal Music Skills materials

Visiting lecturer for Greek Music Traditions: Rebetiko (third year undergraduate)

Module marker: Study Skills: Listening and writing (first year undergraduate)

Interests and skills

Juggling, variety and early music hall.

Extensive collection of exotic instruments and play many of them to a high standard.

Fluent German speaker, conversational Russian. Yiddish song.

Published a book of classical guitar music.

Chair of Forest Place Residents' Association (Walthamstow)

Web design.

Updated 16.01.11

This CV can be accessed online at www.tkachenko.co.uk